

**"Anna and Modern Day Slavery" was released in 2017**

**Premise pitch**

My story is a crime thriller about Anna, woman running an underground organization, which exposes corruption amongst Europe's financial & political elite.

**Genesis pitch**

While building my social media presence I e-met Lynne Robins on Twitter. She was a passionate advocate for sex & human trafficking victims. Her aim was to bring as much awareness to these issues as she could within her own means and resources.

At that point of my life, I knew very little about human trafficking and modern-day slavery. I was aware that it existed in many countries around the world but it wasn't until I started researching the subject that I realized how widespread this horrific crime against humanity was. At one point during my research, I decided to do whatever I could to help raise awareness of modern day slavery. My initial idea was to write a short script about human trafficking and hand it over to another director. However, during the writing process, the script turned into a feature film script, which made me realize that Anna, the main character, was very close to my heart and I didn't want to let her go.

**Comparison pitch**

"Anna and Modern Day Slavery" is like "The Constant Gardener" but exposing links between traffickers and top financial and political authorities in Europe.

**Complete pitch**

My story is a crime thriller about Anna who runs an underground organization, which exposes corruption amongst Europe's financial & political elite.

Anna, a strong & independent woman, leaves her partner & high paid government job behind to set up an underground Organization. The Organization's main objective is to expose injustice and to bring lasting change to the society. Anna doesn't shy away from using all the available resources she has to fight her cause.

Anna's current investigation into sex & human trafficking across Europe leads her to Poland where Sasha, her inside contact, sets her on an unexpected trail of discovering horrific truths connecting traffickers with European business and governing bodies.

To keep on top of things Anna recruits Pawel, a talented researcher from Poland who unwillingly gets entangled into the unstoppable current of events.

Together with her team, Anna works tirelessly risking their lives to unravel dark secrets behind a major trafficking ring.

(I cannot obviously give you scene by scene break down of the film since it would be full of spoilers.)

**Eurythmy documentaries project released on YouTube 2015**  
<https://www.youtube.com/playlist?list=PLkNOB3wkDxFWRQjPEg7FVZKGoSZjYblHu>

I was pitching a client for 3 documentaries. Since I didn't get a chance to see the client in person I had to email them my Pitch.

#### **Premise pitch**

The story is a spiritual documentary about the art of working with subtle etheric energies that have the positive impact on inner and outer lives' of individuals who participate in Eurythmy.

#### **Genesis pitch**

My (Magda's) son started doing Eurythmy with Ingrid in the fall of 2013. Mikolay was stuttering quite badly and could go on an endless loop repeating words and sentences when he felt uneasy; which back then was pretty often.

Norma, Mikolay's kindergarten teacher, recommended Eurythmy, which I knew nothing about back then. However, not being keen on seeing a speech therapist I was willing to try anything.

Since Mikolay started working with Ingrid his stuttering has completely gone and most importantly he became a

really confident little boy with a lot of stories to tell.

Currently, the two of them have been working on Mikolay's blocked sinuses, which cause him difficulties sleeping and breathing. I can already see improvement in his sleeping and breathing pattern.

I (Magda) started doing social Eurythmy with Heidi at the Greenwich Steiner School in March 2014. I loved the support and closeness amongst the members of the group. However, in order to expand, grow and move outside of my comfort zone I felt I needed more.

From August 2014 I have been working with Ingrid and with all honesty, I can say that Eurythmy has been a game changer for me. Finally, I feel that I have connected to my soul. I'm becoming present in my body (my posture has changed significantly); I feel calmer, happier and more confident on every level of my life. I feel a constant hunger for expansion and growth.

I have been talking to Ingrid about making a documentary about Eurythmy for some time now. I feel that more and more people are awaking and seeking understanding of human existence on a much deeper level than they used to. Since Eurythmy has worked miracles in my life I believe that it has never been a better time to tell people about Eurythmy.