

SUMMARY

I loved telling stories since I was a kid. Storytelling was my escape from the reality of communist Poland. I watched Citizen Kane when I was seven years old and that summer I decided I was going to make films. Radio shows influenced my early storytelling education as well as old Hollywood classics starting from the early Charlie Chaplin's films and finishing on musicals.

Nowadays I make films, write, and create content to express my storytelling passion. I thrive when I can create meaningful and mindful content. I love that stories can have a massive impact on individuals and the society in general. My primary interest is in impact stories that can nudge global society towards positive change.

Since my graduation from London College of Communication in 2004 I had to learn a lot about social media, social media outreach, social media strategy and how to plan, set goals and measure the outcome of my work. Over the years I learn how to love the freedom and possibilities the Internet offers.

I'm a founder and creator of the Indie Film School, which allows me to share my filmmaking knowledge with the world.

I have always been an early adapter and self-starter with a firmly believe in the power of storytelling.

SKILLS & ABILITIES

- Writing online blogs, articles, and copywriting materials for individuals and companies.
- Creative writing.
- Scriptwriting.
- Content development (written and videos) and coordination of website's content application.
- Digital media strategy planning.
- Social media marketing and promotion management.
- Film and video production from development to distribution stage.
- Film and video editing.

CAREER HISTORY

FREELANCE FILMMAKER AND WRITER UK

2012 – Present

- content development (writing and video, spots production),
- directing films and videos,
- script and treatment writing,
- ideas development,
- script breakdown, budgeting and scheduling production,
- organizing the shoot.

FOUNDER AND CREATIVE DIRECTOR, www.bulletfilm.com

2007 - 2012

- content creation (blogging) and coordination of website's content application,
- marketing and promotion activities on social media,
- implementing creative ideas to expand the website's global outreach,
- website's development – negotiating scope and contract delivery with contractors.

MAGDALENA OLCZAWSKA

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FILM PRODUCER, MAYAN FILMS, POLAND

2005 - 2012

- scripts and ideas development,
- coordinating promotional and distribution materials for company's productions,
- crowdfunding (2 successful crowdfunding campaigns for a feature movie – 'Anna & Modern Day Slavery' – film available on YouTube),
- film festivals representation,
- producer's responsibilities including budgeting, scheduling, script breakdown, organizing the shoot.

FILMOGRAPHY

- **"Dad"** – short film **2018**
- **"What Is Eurythmy Therapy"** – short documentary **2017**
- **"Anna & Modern Day Slavery"** – independent feature film **2016**
- **"Eurythmy Therapy: Movement Towards Health"** – short documentary **2015**
- **"Eurythmy Therapy: Helping Children Grow"** – short documentary **2015**
- **"What Is Eurythmy Therapy in Pain Management?"** – short documentary **2015**
- **"The Man with the Spying Glass"** – short film **2010**
 - Official Selection and Winner of the Best Film: Ballston Spa Film Festival, 2011;
 - Official Selection: Jaipur Int'l Film Festival, 2011;
 - Official Selection: The Clermont-Ferrand Short Film Market, 2011;
 - Official Selection: Newport Beach Int'l Film Festival, 2011;
 - Official Selection: NYIFF, 2011;
 - Official Selection: Short Film Corner – Festival de Cannes, 2011;
 - Official Selection: Naoussa Int'l Film Festival, 2011;
 - Official Selection: Cornwall Film Festival, 2011
- **"9 mm"** – short film **2009**
 - Official selection: Waterford Film Festival, 2010;
 - Official selection: Jaipur Int'l Film Festival, 2010;
 - Official selection: Int'l Festival of Film & Culture at Patras City, 2010;
 - Official selection: Naoussa Int'l Film Festival, 2010;
 - Official selection: Novara Film Festival, 2010
- **"7 Minutes of Ur Life"** – short film **2007**
- **"Reverse"** – short film **2007**

PUBLICATIONS

E-BOOKS

- **"Ecotopia"** – dystopian collection of short stories **2017**
- **"How I Made My First Feature Film on \$12500"** **2017**
- **"How I Run Successful IndieGoGo Campaign to Make a Feature Film"** **2017**
- **"Pitching E-book"** **2016**

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- **Short Stories**

2009

BOOKS

- **"Bear Gets a Beating"** – children illustrated book **2016**
- **"Mikolay & Julia Make New Friends"** – children book **2013**
- **"Mikolay & Julia: Mikolay Has a Secret"** – children book **2013**
- **"Ladybird Has Broken Her Leg"** – children illustrated book **2013**
- **"Moncania"** – children illustrated book **2012**
- **"Mikolay & Julia in the Attic"** – children illustrated book **2011**
- **"Mikolay & Julia Meet the Fairies"** – children illustrated book **2010**

EDUCATION

London College of Communication
Foundation Degree in Arts

2002 – 2004